

# Diana Elizabeth Jordan

SAG/AFTRA/AEA Membership Candidate



Height: 5'3" | Weight: 126 | Hair: Black | Eyes: Brown

310.674.1346 Ext 204 - 310.674.1349 Fax  
www.pastudiowest.com

**PWD:** I am a woman with Cerebral Palsy and a Mild Speech Impediment. I have strong communication skills and am fully ambulatory with a slight gait.

**- Film -**

One Day Richard	Lead	Dir. Charlie Jordan Brookins
The Young and Evil	Supporting	Dir. Julian Breece
Rule of Three	Supporting	Dir. Eric Shapiro
Alpha Geek	Supporting	Dir. John Walcutt
A Pictures Worth 1000 Words	Featured	Dir. Zander Villayne
The Problem With Percival	Featured	Dir. Seth Gordon

**- Television -**

7 <sup>th</sup> Heaven	Co-Star (2 episodes)	WB
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**- New Media -**

The Hollywood Acting Class	Supporting	Too Nice Guys Productions
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**- Theatre -**

A Long Bridge Over Deep Waters	Regina's Sister	Cornerstone Theatre
Banned and Burned in America	Dalecia/Poppie Sue/Various	Greenway Arts Alliance
Zones	Renee Lark	Cornerstone Theater
Locus	Salome	Cornerstone Theater
The Glass Menagerie	Laura	Steppenwolf Theater
The Third Lie	Harelip	California Repertory Theatre
Ethica	Euryclea	California Repertory Theatre
An O'Henry Christmas	Marguerite	California Repertory Theater
The Dictator's Nose	Flo/Ethel	California Repertory Theater
The Taming of the Shrew	Biondella	California Repertory Theater
Mill On The Floss	Dream Maggie/Aunt	Impulse Theater Company
The Glass Menagerie	Laura	Black Ensemble Theatre
Balm in Gilead	Tina (Tim)	Wabash Studio
Interview	2 <sup>nd</sup> Applicant	Profiles Performance Ensemble
A Midsummer's Night Dream	Snout	Arts/Lane Production
The Boys Next Door	Clara/Shelia (Understudy)	Pegasus Theatre
The Raft of the Medusa	Nairobi	Palookaville Theater

**- Training -**

Master Of Fine Arts	Acting	CSULB
John Walcutt/Greg Itzen	Scene Study	The Actors Playpen
Janet Alhanti	Meisner Technique	Los Angeles, CA
Linda Besisti	Voice	CSULB
The Center Theatre	Shakespeare	Chicago, IL
Jane Brody	On Camera Scene Study	CSULB
Holly Harbinger	Laban Movement	CSULB
Dave Speaker/Jameson Price	Unarmed Stage Combat	CSULB
Holly Harbinger	Period Dance	CSULB
The Actors Center	Williamson Technique	Chicago, IL

**- Special Skills -**

Professional Speaker on Disability Rights, Diversity Casting, Acting Coach

**- Personal Statement -**

I see my disability not as a limitation but as a wonderful opportunity to add another dimension to the cultural diversity of The American Scene.